

Machine Age Series

The concepts of time and discovery are the fundamental issues I am dealing with in this series of sculptural work. The study of archaeology and more specifically, the findings of human remains have helped gain a further insight into past life times and previous cultures, which has fuelled my fascination with human existence.

Selecting found objects, specifically machine made, I have fused mechanical textures with human forms cast from life resulting in the creation of cyborgs. The skin has eroded in areas to reveal mechanical systems analogous to the internal workings of the body. The fusion of man and machine can be seen as testament to modern mans condition and could also provide future civilisations with glimpses of the machine age.

My sculptural work features in the prestigious book "Reasons to Love the Earth," a collection of artworks curated by the Earth foundation in the Netherlands.



